Publication Title:

Publisher:

To the reviewer: Thank you for providing an assessment of a manuscript under consideration for a publication grant from the Carl & Marilynn Thoma Art Foundation. Submitted comments may be shared with the publication’s author(s); however, the identity of reviewers will remain confidential and will not be shared. Please provide detailed answers to the questions below, citing examples from the text when possible.

1. Assessments must be completed by reviewers who have no vested interest in the publication under consideration. Must you recuse yourself from reviewing the manuscript because of a conflict of interest? Please check one: ___Yes ___No

2. Do you have a relationship with the author(s) of the manuscript?
   Please check one: ___Yes ___No
   If you indicated “yes,” please explain:

3. The Thoma Art Foundation Publication Grant Program funds manuscripts in the fields: Digital & Electronic Art, Art of the Spanish Americas, Post-War Painting & Sculpture, Japanese Bamboo, and Arts & Culture of the American Southwest. Please comment on the originality and significance of the project, and whether and how it contributes new knowledge about one or more of the above listed fields:

4. Please comment on the soundness of the underlying scholarship (e.g., whether arguments and conclusions are adequately supported, sources are appropriately cited, bibliography is inclusive, etc.):

5. Please comment on the quality of writing and the manuscript’s organization (e.g., whether the writing is clear and readable, the writing style is engaging, the content is comprehensive and effectively organized; etc.):

6. Does the manuscript seem adequately illustrated? Please check one: ___Yes ___No
   Comments:

7. What questions do you have about the manuscript and/or recommendations for improvement?

8. What is your overall assessment of the manuscript and its potential to contribute to the fields of art scholarship listed above?